

biography

"A trumpet that flows between the melancholic and the playful."
Josiah Blackmore, Cultural Critic

The warm sound of Mike Field's horn is smooth and melodic. It is an emerging voice in big city jazz. With twenty years experience as a soloist and collaborator, Mike is currently playing to Toronto audiences at Gate 403, Clinton's and Le Saint Tropez in jazz duos, trios and quartets, and performs with his own bands in Canada, the United States, and Europe. He is recording an album of original jazz music with friend and colleague, Ali Berkok, and is also a member of the cs field trio, an experimental music project that combines jazz with beatbox and spoken word. His style is simple, it's sentimental, and it reflects the emotional colors we all experience in our daily lives. It's jazz music you can sing along with.

Mike has toured in such places as New York City, Denver, Berlin, Frankfurt, Heidelberg and Cyprus. He performed at the Sommerwerft Theater Festival in Germany, had a regular engagement in Manhattan's Washington Square Park and was the lead trumpet player in the swing band, Old Dogs New Tricks. While studying jazz performance at New York University, he worked with the renowned jazz artists Don Friedman, Janice Friedman, Laurie Frink, Pete Malinverni, Lew Soloff and Warren Vaché.

While his work in New York City marked the beginning of his career in jazz, Mike's devotion to the trumpet began in the classical music genre. After learning the basics at an early age, his talent was quickly noticed by professional players who helped him develop his skills. For over ten years such players as the Toronto Symphony's Bart Woomert, the University of Toronto's Steve Chenette and The Phantom of the Opera's Rob DeVito helped Mike hone his technique for over ten years. He performed much of the standard solo trumpet repertoire as a young adult, including the Vivaldi and Haydn trumpet concertos, Carnival of Venice, Bugler's Holiday and Trumpeter's Lullaby. He gave performances in New York City, Boston, Chicago, Philadelphia and Cleveland. Emerging as a professional player, Mike took on trumpet roles in the musicals Guys and Dolls, A Chorus Line and The Most Happy Fella.

Born in Toronto, Mike has lived in Italy, New York City, Mexico, the Dominican Republic, New Zealand and Australia. He speaks Spanish, French and Italian and is an avid snowboarder and surfer.

what people are saying

"Emotion and verve -- Field's music alternates seamlessly between playfulness and growling sincerity."

Bob Davidson, Author of *Jazz Age Barcelona*

"Mike's standards sound to me like both recreations and sometimes unpredictable re-interpretations of familiar pieces. He doesn't just replay a piece, he brings out its underlying texture, its emotional tensions, its artistic implications, giving back to us pieces we thought we already knew."

Chris Michalski, Poet and Performer

"A trumpet that flows between the melancholic and the playful."

Josiah Blackmore, Cultural Critic

"Sultry yet playful, Mike Field's trumpet digs beneath the notes to find a song's true character."

Jonathan Fowlie, Journalist

"Mike penetrates to the roots of a jazz standard and brings out its heart and soul. He knows how to find the emotional or playful fabric of a familiar piece and explore it and recreate it in his own idiom."

Ryan Graves, Music Critic

some recent performances

Toronto

Clinton's
El Mocambo
Free Times Café
Gate 403
It's Not a Deli
I.V. Lounge
Le Saint Tropez
The Renaissance Cafe
Tranzac
Victory Café

Europe

DASLABOR Art Gallery (Berlin)
Brauseboys (Berlin)
Sonntagsshow (Berlin)
Chaussee der Enthusiasten – RAW Tempel (Berlin)
Bourgeois Pig (Heidelberg)
Sommerwerft Theater Festival (Frankfurt)
Eastern Mediterranean University (Famagusta, Cyprus)
VIPs (Larnaka, Cyprus)

United States

Washington Square Park – Summer in the Park (New York City)
The Ultra Violet Cafe (New York City)
Pier 54 (New York City)
Trident Booksellers Cafe (Boulder)
Common Grounds LoDo (Denver)
Hooked on Colfax (Denver)
Gypsy House – Black Star Dog (Denver)



mikefield
jazz trumpet